| DEFENSIVE AND COMPETITIVE BIDDING |
| :---: |
| OVERCALLS (Style: Responses: $1 / 2$ Level; Reopening) |
| 1-st level=5+(4) cards, 7-15 HCP; 1/1 resp=F1; 1NT=9-12 HCP; Cue=F1; |
| simple raise=up to 9 HCP; 2/1 resp=NF; JS=6+ inv; jump raise=PRE/mixed; |
| 2NT over 1M=limit raise+ |
| 2-nd level=5+ cards, 10-15 HCP; Cue=F1; 2/2=NF; 3/2=F1 |
| Reopening: 5+, 7-14 HCP |
| 1NT OVERCALL (2 $2^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening) |
| 2nd/4th live $=15-18 \mathrm{HCP}$, system on |
| Reopening $=11-14 \mathrm{HCP}$, no stopper promised, system on |
|  |
|  |
|  |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| PRE, $5+$ cards 2nd level, $6+$ cards upwards; resp: NAT NF; fit bid by PH |
|  |
| (1 * PR)-2 / /NT=55+MM wk/str |
| Reopening: 6+11-14 HCP; 2NT=18-20 HCP bal |
| DIRECT \& JUMP CUE BIDS (Style; Response; Reopen) |
|  |
| (1m)-3m=55+ om+ + ; (1M)-3M $=55+\mathrm{mm}$ str |
| Resp: 2NT/4NT/Cue=strong fit; new suit=NF, applies to all 2 -suiters |
| (1m)-P-(1M):2m=6+ NAT; 2M=6+ NAT; 2NT=55+ others |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| VS. WNT: 2 = $=44+$ MM; 2 = $5+$ M wk; 2M=5+M 13-15 HCP; 2N=55+ Mm str |
| VS. SNT: $2 *=44+$ MM; 2 = $=6+\mathrm{M} ; 2 \mathrm{M}=5 \mathrm{M} 4+\mathrm{m} ; 2 \mathrm{2N}=55+\mathrm{Mm}$ str |
| $3 \mathrm{x}=6+$ weak vs. SNT/constr. vs. WNT; Dbl=PEN vs. NT ; PH Dbl=5m4M |
|  |
|  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| $\mathrm{T} / 0$ doubles, $4 \mathrm{~m}=$ leaping and non-leaping 2 -suiters Mm |
| $4 \star=55+$ MM over m PRE; 2/3N=NAT; 4N=2-suiter; JS=6+ constructive |
|  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* |
|  |
|  |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| After 1 * : Rdbl=any 6-7 HCP; suit/NT=NAT FG; JS=6+ 5-7 HCP |
| After 1 : $\mathrm{Rdbl}+=$ TRF |
| After 1M/2 2 : Rdbl=10+ HCP; 1N/2x=TRF |


| LEADS AND SIGNALS |  |  |
| :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |
|  | Lead | In Partner's Suit |
| Suit | 3rd/low | 3rd/low |
| NT | 2nd/4th best | 3rd/low |
| Subseq | same | same |
| Other: low from xx vs. NT |  |  |
| LEADS |  |  |
| Lead | Vs. Suit | Vs. NT |
| Ace | A(x), AK, AK(x) | AKx(x), Ax(x) |
| King | AK(x), Kx, KQ(x) | KQ(x), KQ10( x ), AKJ ( x , KQJ ( x$)$ |
| Queen | Qx, QJ (x) | QJ (x), KQ109(x), AQJ $(\mathrm{x})$ |
| Jack | Jx, J10(x), KJ10(x) | Jx, J10 (x), KJ10 (x), AJ10 (x) |
| 10 | 10x, 109(x), H10x, H109(x) | 10x, 109(x), H10x, H109(x) |
| 9 | $9 \mathrm{x}, \mathrm{H9x}$ | $9 \mathrm{x}, \mathrm{H9x}, \mathrm{H98}$ (x) |
| Hi-X | Sx, xxSx, xxSxxx | xSx, $\mathrm{XSx} \mathrm{S}(\mathrm{x})$ |
| Lo-X | xxS, xxxxS | xS, xxxS |
| SIGNALS IN ORDER OF PRIORITY |  |  |
| Partner's Lead | 's Lead ${ }^{\text {declarer's Lead }}$ | Discarding |
| 1 Hi=odd | same | same |
| Suit 2 Hi=disc ${ }^{\text {a }}$ S/P |  | S/P |
| $3 \mathrm{~S} / \mathrm{P}$ |  |  |
| 1 Hi=odd $\quad$ Hi=odd |  | Hi=odd |
| NT 2 Hi=disc |  | S/P |
| $3 \mathrm{~S} / \mathrm{P}$ |  |  |
| Signals (including Trumps): |  |  |
| UDCA; U/D Smith echo vs. NT; S/P or count in trumps |  |  |
| DOUBLES |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |
| 1)light 1st level, sound upwards, mostly major-orientated;resp:limit bids, Cue=F1 |  |  |
| 2)most low-level Dbls are T/0 |  |  |
| 3)Reopening $=T / 08-14$ HCP or 15+ HCP any |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDBLS |  |  |
| Support Dbl/RDbl, Lightner Dbl, Responsive Dbl, Snapdragon Dbl, |  |  |
| Cooperative Dbl, Intention Dbl, Invitational Dbl, SOS Rdbl, 1-st control RDbl |  |  |
| (1N weak)-P-(2x ART)-Dbl=points |  |  |
| Over opps PEN RDDI Pass is free up to Iv12, JS is pre |  |  |



|  |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1* | X | 0 | 4. | 17+ HCP bal/(15)16+ HCP unbal | 1 $=0-7 \mathrm{HCP} ; 1$ / / $/ 2 * / \downarrow=5+8+$ HCP; $1 \mathrm{NT}=10-13 / 16+$ | After 1st Ivl overcall Dbl=6-7 HCP, suit/NT=FG, | same |
|  |  |  |  |  | $2 \mathrm{~V}=8-9 \mathrm{bal} ; 2 \mathrm{~A}=(4441) ; 2 \mathrm{~N}=14-15 \mathrm{bal} ; 3 \mathrm{x}=7+5-7 \mathrm{HCP}$ | JS $=6+5-7 \mathrm{HCP}$, after $2+$ lvi overcall Dbl=FG |  |
| 1 * | X | 0 | $4 \vee$ | 10-15 HCP if unbal | $1 \mathrm{M}=4+\mathrm{Fl} ; 1 \mathrm{NT}=7-10 \mathrm{HCP}$ bal; $2 \mathrm{~m}=4$ +,FG; $3 \mathrm{~m}=6+$, inv | 1*-1M-1x-2*/* ${ }^{\text {c }}$ wk or ART inv/ART FG | After interv: T/0, TRF and switches |
|  |  |  |  | (10)11-13 HCP if bal | $2 \downarrow=54+$ MM inv; $2 \boldsymbol{\wedge}=$ bal inv/6+m wk; $2 \mathrm{NT}=\mathrm{mm}$ wk | $1 *-1 \mathrm{M}-1 \mathrm{NT}-2 \mathrm{NT}=*$ wk or 3-suited FG | PH NF suit bids |
| $1 \vee$ |  | 5 (43 ${ }^{\text {(d) }}$ ) | 4. | $5+\mathbf{V}, 10-15$ HCP |  | 1-1NT-2*=1+* n 04 - | After interv: T/0, TRF and switches |
|  |  |  |  |  | JS=6+ inv; 2N=limit+ raise; 3M=PRE/mixed; 3M+=SPL ART |  | Drury ; PH NF suit bids |
| $1 \sim$ |  | 5 (4 3 ${ }^{\text {d }}$ ) | $4 \vee$ | 5+^, 10-15 HCP | same as above | $1 \sim-1 \mathrm{NT}-2 \boldsymbol{*}=2+\boldsymbol{*}$ no 4 - / | same as above |
| 1NT |  |  | $4 \vee$ | (13)14-16 HCP, offshape OK | 2*=STAY; $2 *$-NT=TRF; 3*=PUP STAY; $3 *=\mathrm{mm} \mathrm{FG}$ |  | After interv: T/0, 2x=NF; 2NT+=TRF |
|  |  |  |  | (SGL honour, $5 \mathrm{M}, 6 \mathrm{~m}, 5422$ ) | $3 \sim / \wedge=(4441 / 5440)$ short oM FG; 4 $\sim / *=$ TRF M |  |  |
| 2* |  | 5 | $4 \vee$ | 5+\% 4+M/6+\%, 10-15 HCP | 2*=ask; 2M=5+ NF; 3*=fit wk; 3 - MM; 3M $=6+$ inv |  | After interv: T/0, TRF and switches |
|  |  |  |  |  | 2NT=inv+ ask |  |  |
| 2* | X | 0 |  | MULTI 6+M (5+M FAV), 3-9 HCP |  |  | PEN Dbl |
|  |  |  |  | 6+ ${ }_{\text {, }}$ 10-12 HCP 4th seat |  |  |  |
| $2 v$ |  | 4 |  | (54)+ MM, w/ 5 VUL, 3-9 HCP | 2^=NF; 2N=ask; 3m=NAT NF; 3M=PRE |  | PEN Dbl |
|  |  |  |  | $6+$ - $10-12 \mathrm{HCP} 4$ th seat |  |  |  |
| 2^ |  | 5 |  | $54+$ ^m, 55+ VUL, 3-9 HCP |  |  | PEN Dbl |
|  |  |  |  | 6+^^, 10-12 HCP 4th seat |  |  |  |
| 2NT |  |  | 4v | 19-20 HCP, offshape 0K | 3*=PUPST; $3 \star / \downarrow=$ TRF; $3 \boldsymbol{\wedge}=\mathrm{mm} \mathrm{FG} ; 4 \mathrm{x}=$ TRF +1 ST |  | T/0 Dbl |
|  |  |  |  | (SGL honour, $5 \mathrm{M}, 6 \mathrm{~m}, 5422$ ) |  |  |  |
| 3* |  | 6 |  | PRE, could be very weak at FAV | new suit=F1 VUL/NF NV; 4 =ART S/T |  | PH new suit promises fit, PEN Dbl |
| 3. |  | 6 |  | PRE, could be very weak at FAV | new suit=F1 VUL/NF NV; 4*=ART S/T |  | PH new suit promises fit, PEN Dbl |
| 3* |  | 6 |  | PRE, could be very weak at FAV | new suit=F1 VUL/NF NV; 4*=ART S/T |  | PH new suit promises fit, PEN Dbl |
| 3 n |  | 6 |  | PRE, could be very weak at FAV | new suit=F1 VUL/NF NV; 4* $=$ ART S/T |  | PH new suit promises fit, PEN Dbl |
| 3NT | X |  |  | 7-card SOL in m, no A/K | 4*=P/C; 4 =ask; 4M=to play; 4N=bid m; 5/6m=P/C |  | PEN Dbl |
| 4* |  | 6 |  | PRE, could be very weak at FAV | 4* ART S/T; 4M=to play; 4NT=RKCB |  | PEN Dbl |
| 4* |  | 6 |  | PRE, could be very weak at FAV | 5* = ART S/T; 4M=to play; 4NT=RKCB |  | PEN Dbl |
| 4 |  | 6 |  | PRE, could be very weak at FAV | 4^=to play; new suit=Cue; 4NT=RKCB |  | PEN Dbl |
| 4* |  | 6 |  | PRE, could be very weak at FAV | new suit=Cue; 4NT=RKCB |  | PEN Dbl |
| 4NT | X |  |  | 65+ mm weak | 5 / / $=$ RKCB $\boldsymbol{*} /$ / |  | PEN Dbl |
| 5* |  | 7 |  | PRE | 5 =RKCB |  | PEN Dbl |
| 5 |  | 7 |  | PRE | 5 =RKCB | HIGH LEVEL BIDDING |  |
| 5 |  | 7 |  | asks top honours |  | RKCB(1403); XRKCB (102); ask for specific K; Mixed Cues; DOP1/ROP1; 5N=pick-a-slam |  |
| 5^ |  | 7 |  | asks top honours |  | Pass-double inversion in PF; non-serious 3NT w/ M fit |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

